KAPOTSKI

"The trio Jonas Nachtergaele, Ruben Nachtergaele, and Kurt Stockman, aka Kapotski have become quite infamous for (re)appropriating unexpected technologies and artefacts for the creation of music. Kapotski (derived from the Dutch word for broken 'kapot') have elevated hacked toys, reverse engineered junk, and the peep and squeak of pre-historic kitchen and household appliances to an art form: weird, entertaining, resourceful, and at times even verging on the perverse.

A typical Kapotski performance is an intense live improvisation, where the pleasure of playing is key. Delicate soundscapes are alternated with the racket of a drill, or the beating of a hand mixer and the swooshing of a blender. Kapotski show that mundane, old and redundant technology can be a perfect base for innovative and experimental sound. "

excerpt from: Nat Muller; "More Than Meets The Eye." Argosfestival 2003 Catalogue.

BIO

Kurt Stockman (1970) is cofounder of Timelab, a Ghent based medialab, where he works as an artistic researcher. He makes music with Kapotski, likes hacking old electronic toys, drummachines and web 2.0 applications. Kurt performes with Miet Warlop (www.mietwarlop.be), dj's with records (Isaac&Isaac) and midi files (Midijayski) and used to VJ on events such as 10days... www.kurtstockman.be

Jonas Nachtergaele (1978) is a sound-artist, producer and composer of electronic music. He works as curator for Espace Ladda, a youth research contemporary art gallery and is cofounder and resident composer of theatre company JAN. He makes music with Kapotski, dj's with records (Isaac&Isaac) and midi files (Midijayski). Jonas was a Red Bull Music Academy participant and used to VJ on events such as 10days ...www.loosefeet.be

Ruben Nachtergaele (1974) graduated in architectural studies in 2000. After 2 years of designing houses and 3D modeling, he finally chose to focus on sound & music and released his solo debut CD in 2002. Ruben composes for theatre and dance, installation art, functional sound design, video work, ... He frequently seeks the company of fellow – artists like: kitchen motors (Is), Nomad (Tur), active suspension (Fr), Quarantine (Gbr). Recent projects are: kapotski [impro], midijayski [midi-DJ performance], White Out [installation]. He also used to VJ on events such as 10days... www.lewisinheaven.be

Kapotski started in 2002 and played some 100 concerts.

Highlights

- Lille 2004, Lille.fr
- Vooruit, Ghent.be
- STUK, Leuven.be
- De wereld van wite de with, Rotterdam.nl
- Brakke grond, Amsterdam.nl
- Happy New Ears, Kortijk.be
- De SINGEL, Antwerp.be
- Mex. Dortmund.de
- Les ateliers Claus, Brussel.be
- Wiener festwochen, Vienna, at
- Noisivision, Breda.nl
- Tanzhaus West, Frankfurt main.de
- Worm Rotterdam.nl
- Kaaitheater,, Brussels.be
- Bozar, Brussels.be

Played with:

Kapotski likes to invite fellow artists/musicians ...

Mum, Luc Van Acker (Revolting Cocks), Thomas Desmet (Think of one), Jean-Marie Aerts (TC-Matic,), Isolde Lasoen (Daan), Rodrigo Fuentealba (Gabriel Rios), Mauro Pawloswki (Deus), Bart Maris (Flat Earth Society), Steven Debruyn (The Rhythm Junks), Teun Verbruggen (Othin Spake), Jozef Dumoulin (lidlboj), Frederic Le Jeunter (Silent Block), Lander Gyselinck (Kris Defoort Trio), Serhat koksal (2/5 BZ), Tom Verbruggen (Toktek). Ontroerend Goed

Releases

- Happy New Ears Compilation 2005, Gonzo Circus Records
- Famousfor15mb.com (nosordo) webrelease,
- Kapotski's Optical Sound generator, Musical instrument
- Single Single 7", Kapotski & othin spake, free vinyl!
- Shitski 10", free vinyl.
- K.I.S.R.T.S. 12", Free vinyl & Online tracking system on :http://kisrts.vooruit.be

Radio Sessions

- BBC3 Radio "Mixing it"
- Studio Brussel "Republica"
- VPRO Radio 6 "Café Sonore"
- Klara "Mixtuur"
- Wien Orf.at "O1"
- Fm Brussel "Core Audio"



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